

The Interacting with Print Research Group Presents

Professor Josephine McDonagh

King's College London

**We have always been migrants:
Print Culture and
Responses to Migrancy
and Settlement
c. 1850**

Public Lecture

LB 659.4

McConnell Building, 6th Floor
Concordia University

1400 de Maisonneuve Blvd. W.
Montreal, Quebec H3G 1M8

Wednesday, November 11, 2015

4:00-5:30 pm

www.interactingwithprint.org

Josephine McDonagh is Professor of Nineteenth-Century Literature at King's College London. She is the author of *Child Murder and British Culture 1720-1900* (2003), *George Eliot* (1997) and *De Quincey's Disciplines* (1994), and the editor of numerous further volumes. Her recent publications include "Imagining Locality and Affiliation: George Eliot's Villages" (2013) and "Place, Region and Migration" (2011).

Pictured left: *The Emigrant*, London c. 1850. Courtesy National Library of Australia.

